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|  | Photo 1 | Scores |
| Exposure Control | 1 |
| Tone Control | 1 |
| Colour Restoration | 1 |
| Imaging Analysis | 1 |
| Noise Suppression | 1 |
| Notes:  The exposure of the photo is too dark.  The overall tone and colours are not displayed correctly.  The portrait skin colour is not distributed uniformly.  Some noise distortion exist. | |

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|  | Photo 2 | Scores |
| Exposure Control | 1 |
| Tone Control | 1 |
| Colour Restoration | 1 |
| Imaging Analysis | 2 |
| Noise Suppression | 2 |
| Notes:  The overall tone and colour of the photo is too white.  The exposure brightness is not sufficient. | |

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|  | Photo 3 | Scores |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 2 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |
| Notes:  The exposure is not sufficient.  The portrait skin and hair colour are too dark without optimization. | |

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|  | Photo 4 | Scores |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 2 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The photo is over exposed.  The tone is too bright for the real scene.  The skin colour is not distributed uniformaly. | |

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|  | Photo 5 | Scores |
| Exposure Control | 3 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  Accurate exposure and good colour rendering, although some loss of texture is evident. | |

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|  | Photo 6 | Scores |
| Exposure Control | 3 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |